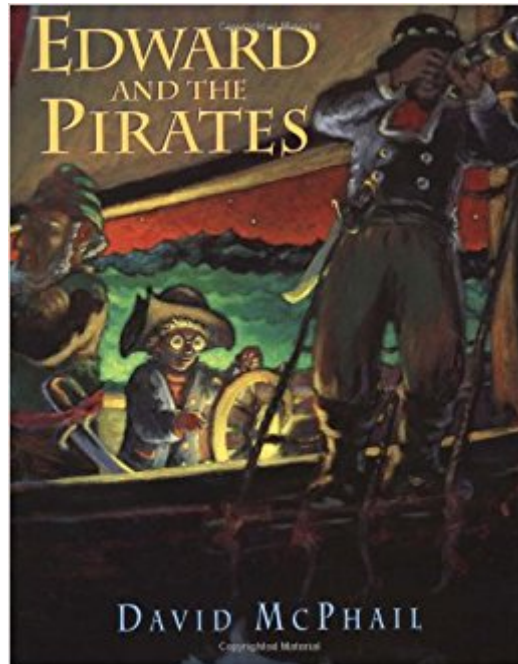




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Edward And The Pirates



Synopsis

Reading everything he can after learning how to read, young Edward finds his imagination soaring and particularly enjoys adventure stories, and one day he wakes up to find himself surrounded by pirates.

Book Information

Lexile Measure: 550L (What's this?)

Hardcover: 32 pages

Publisher: Little, Brown Books for Young Readers; 1st edition (April 1, 1997)

Language: English

ISBN-10: 0316563447

ISBN-13: 978-0316563444

Product Dimensions: 9.5 x 0.5 x 12.3 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 26 customer reviews

Best Sellers Rank: #131,349 in Books (See Top 100 in Books) #44 in Books > Children's Books > Animals > Alligators & Crocodiles #361 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Boys & Men #581 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Sleep

Age Range: 5 - 8 years

Grade Level: Preschool - 3

Customer Reviews

David McPhail--award-winning author and illustrator of more than 40 books, including Santa's Book of Names--has created another delightful book about Edward, a voracious reader of anything he can get his hands on, even seed catalogs in a pinch. One night, while reading a book about pirates, Edward finds himself surrounded by the salty sailors who think his book might tell them where their treasure is buried. They beg, threaten, and bribe him to no avail, but when Edward's father scares the pirates with a shower of arrows, Edward feels sorry for them and relinquishes the book. As it turns out, the pirates can't read, so Edward reads the book aloud to them. Kids will love the big, dramatic paintings (moody acrylics on canvas) and the rollicking story of how, with a little imagination, a book can come to life. (Ages 4 to 8)

PreSchool-Grade 3. Edward is an endearing, studious-looking little boy who reads everything he

can get his hands on?" Cereal boxes at the breakfast table... seed catalogs that arrived on the coldest day of winter, the inscription on the monument in the town square, and books? all kinds of books." Edward becomes so involved that whatever he reads seems to be real. One day at the local library he finds a volume entitled *Lost Pirate Treasure* and takes it home; that night pirates invade his bedroom, demanding that he hand over the book. In the ruckus that ensues, the child bravely refuses (it's checked out on HIS card, after all), but generously ends up reading it aloud to the pirates, who never learned how themselves. McPhail's tale colorfully shows the magical worlds a good book can create. The acrylic on canvas illustrations have a fantastical appearance, especially when Edward leaps into action with Admiral Peary, Robin Hood, and Joan of Arc. Edward and the Pirates will make a great read-aloud as it encourages children to read and discover the fun and adventure in books. Christina Linz, Macon Technical Institute Library, GA Copyright 1997 Reed Business Information, Inc.

"Over the top" is a perfect description of this book. Like "Mole Music", it is impossible to describe how perfect this book is - you just have to read the story. The perfection of McPhail's books goes beyond the story. The story is exciting, the pictures good. But it's also in the values that are reflected throughout the book that are actually incidental to the storyline. A strong woman character and a positive mother image. An equally admirable father and together they present a positive image of family. A strong, responsible, compassionate and incredibly imaginative child. An adventuresome, smart, caring BOY who loves to read. The perfection of McPhail's books also lie in what you don't find in them - you don't find the sexist or stereotyped images of either females or males; you don't find senseless violence or use of physical force as the only form of adventure; you don't find negative/pejorative stereotypes of the adults such as parents, teachers and other community members, that children encounter in their lives. McPhail has the creativity to present good stories without having to use negative stereotypes to make himself amusing or engaging. Our 2 1/2 year old son loved this book and we felt good about reading it to him, and we enjoyed it ourselves. It is also a good book for those concerned about the violence that children are exposed to in tv, movies and books. This story provides children with a broader look at how these types of characters can be used in imaginative play and gives more depth to understanding the characters (so perhaps playing pirates doesn't have to only be taking a stick, pretending it's a sword and hitting your friend with it.) The mother is also a great alternative to the sexist and weak portrayal of most female characters.

I am proud of my little boy's reading ability and got him this and a few other books as a reward. He loves it!

My boy is 5 and has loved this book for the last year and a half-adventure, literacy, and just a great all around a fun story! We checked it out at the library so many times, that I figured it was time to buy our own copy-well loved!

Wonderful book for children to read themselves to be read to them. The illustrations draw you into the picture, where kids can find all kinds of characters. I will give this book as a gift to friends with children.

Perfect!

I love this book. Purchased for my son and then had to have it for my nephew. Edward helps the pirates because none of them can read. Makes the value of being able to read real for the younger set.

Fun book for my nephew who has an incredible imagination like Edward. I like that he chooses his own parents as super heroes to aid him! Illustrations very good and story sweet.

Thank you. But through no fault of your own, the illustrations are too dark.

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